

JAN-FEB/91

price list

The Voyager Company



THE
CRITERION
COLLECTION



The Big Chill

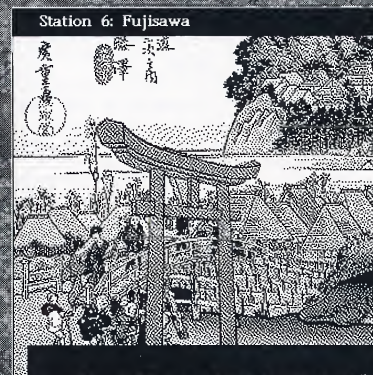
INTERACTIVE
VIDEODISCS



Musée d'Orsay

Monet's
*Woman with a Parasol,
Turned Towards the Left*
featured in Musée d'Orsay

COMPUTER
SOFTWARE



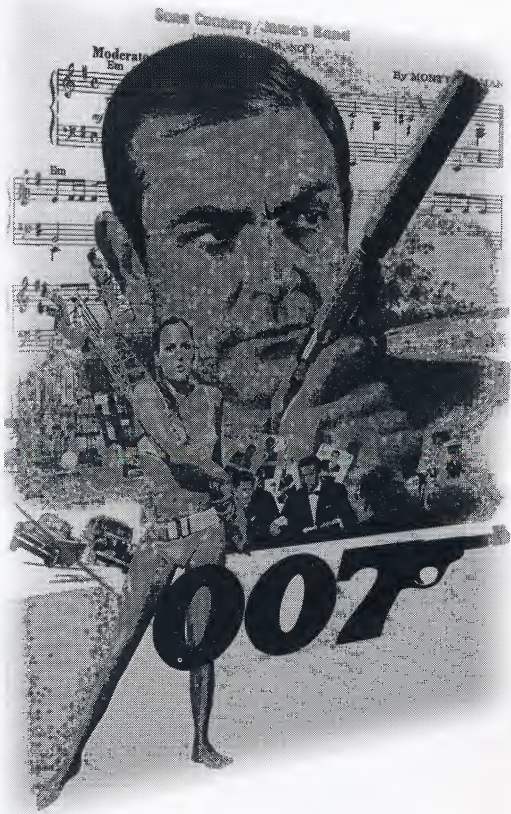
Exotic Japan

The Criterion Collection

The best thing to happen to a classic

	Title	Features*	Time	Color	Year	Cat#	Format	Price
	ADAM'S RIB		101 MIN	BW	1949	CC1147L	CLV 1 DISC	39.95
NEW	ANNIE HALL	D V	94 MIN	C	1977	CC1231L	CLV 1 DISC	49.95
	THE ADVENTURES OF ROBIN HOOD (CAV)	C D S	102 MIN	C	1938	CC1166L	CAV 2 DISCS	99.95
	THE ADVENTURES OF ROBIN HOOD (CLV)	C D	102 MIN	C	1938	CC1215L	CLV 1 DISC	49.95
	THE ASPHALT JUNGLE		112 MIN	BW	1950	CC1126L	CLV 1 DISC	39.95
	L'AVVENTURA	C D S V	143 MIN	BW	1960	CC1162L	CAV 3 DISCS	124.95
NEW	THE BIG CHILL	D V	103 MIN	C	1983	CC1233L	CLV 1 DISC	49.95
	BLACK NARCISSUS	C	101 MIN	C	1947	CC1138L	CLV 1 DISC	44.95
	BLACK ORPHEUS (CAV)	D	103 MIN	C	1959	CC2002L	CAV 2 DISCS	79.95
	BLACK ORPHEUS (CLV)	D	103 MIN	C	1959	CC1172L	CLV 1 DISC	49.95
	BLADE RUNNER (CAV)	D S V	118 MIN	C	1982	CC1120L	CAV 2 DISCS	89.95
	BLADE RUNNER (CLV)	D V	118 MIN	C	1982	CC1169L	CLV 1 DISC	49.95
	THE BLOB	D S V	82 MIN	C	1958	CC1165L	CLV 1 DISC	49.95
	BLOWUP	S V	111 MIN	C	1967	CC1148L	CAV 2 DISCS	79.95
	CASABLANCA	C D S	103 MIN	BW	1942	CC1179L	CAV 2 DISCS	99.95
	CITIZEN KANE (CAV)	S	119 MIN	BW	1941	CC101L	CAV 3 DISCS	99.95
	CITIZEN KANE (CLV)		119 MIN	BW	1941	CC1115L	CLV 1 DISC	39.95
NEW	CLOSE ENCOUNTERS OF THE THIRD KIND	D S V	135 MIN	C	1977/80	CC1241L	CAV 3 DISCS	124.95
	DARLING	C	127 MIN	BW	1965	CC1155L	CLV 2 DISCS	69.95
	8 ^{1/2}	D V	138 MIN	BW	1962	CC1177L	CLV 2 DISCS	59.95
	FELLINI SATYRICON	S V	129 MIN	C	1969	CC1135L	CAV 3 DISCS	124.95
	FIVE EASY PIECES	D V	98 MIN	C	1970	CC1196L	CLV 1 DISC	49.95
	FLOATING WEEDS	D	119 MIN	C	1959	CC1183L	CLV 1 DISC	44.95
	FORBIDDEN GAMES	B	102 MIN	BW	1952	CC1130L	CLV 1 DISC	39.95
	FORBIDDEN PLANET	D S V	99 MIN	C	1956	CC1153L	CAV 2 DISCS	99.95
NEW	49TH PARALLEL	D C	117 MIN	BW	1941	CC1240L	CLV 1 DISC	39.95
	GHOSTBUSTERS (CAV)	D S V	105 MIN	C	1984	CC1181L	CAV 2 DISCS	99.95
	GHOSTBUSTERS (CLV)	D V	105 MIN	C	1984	CC1182L	CLV 1 DISC	49.95
	THE GRADUATE (CAV)	C D S V	105 MIN	C	1967	CC1115L	CAV 2 DISCS	99.95
	THE GRADUATE (CLV)	C D V	105 MIN	C	1967	CC1168L	CLV 1 DISC	49.95
	GRAND ILLUSION	C	114 MIN	BW	1938	CC1114L	CAV 2 DISCS	89.95
	A HARD DAY'S NIGHT (CAV)	D S	90 MIN	BW	1964	CC1113L	CAV 2 DISCS	79.95
	A HARD DAY'S NIGHT (CLV)	D	90 MIN	BW	1964	CC1175L	CLV 1 DISC	49.95
	HELP! (CAV)	D S	92 MIN	C	1965	CC2003L	CAV 2 DISCS	79.95
	HELP! (CLV)	D	92 MIN	C	1965	CC2004L	CLV 1 DISC	39.95
NEW	HERE COMES MR. JORDAN	D	93 MIN	BW	1941	CC1262L	CLV 1 DISC	49.95
	HIDDEN FORTRESS	V	139 MIN	BW	1958	CC1111L	CAV 3 DISCS	89.95
	HIGH NOON (CAV)	C D S	83 MIN	BW	1952	CC1107L	CAV 2 DISCS	74.95
	HIGH NOON (CLV)	C D	83 MIN	BW	1952	CC1173L	CLV 1 DISC	49.95
	THE HORSE'S MOUTH	D S	118 MIN	C	1958	CC1171L	CLV 1 DISC	39.95
NEW	IKIRU	D	143 MIN	BW	1952	CC1224L	CLV 2 DISCS	59.95
	INVASION OF THE BODY SNATCHERS (CAV)	C D S V	80 MIN	BW	1956	CC1108L	CAV 2 DISCS	74.95
	INVASION OF THE BODY SNATCHERS (CLV)	D V	80 MIN	BW	1956	CC1174L	CLV 1 DISC	44.95
	IT'S A WONDERFUL LIFE	C S	130 MIN	BW	1946	CC1112L	CAV 3 DISCS	89.95
	THE KILLING		84 MIN	BW	1956	CC1164L	CLV 1 DISC	39.95
	KING KONG (CAV)	C S	101 MIN	BW	1933	CC102L	CAV 2 DISCS	74.95
	KING KONG (CLV)	C	101 MIN	BW	1933	CC1116L	CLV 1 DISC	39.95
	KING OF HEARTS	D V	101 MIN	C	1967	CC1225L	CLV 1 DISC	49.95
NEW	KWAIDAN	D V	164 MIN	C	1964	CC1237L	CLV 2 DISCS	59.95

New from The Criterion Collection



Dr. No bursts onto the home video screen in an exciting new wide-screen transfer that captures all the fast-moving, witty style of Bond. . . James Bond! In this first entry of the classic series, author Ian Fleming's debonair super hero squares off against the evil Dr. No—whose only desire is for world domination. At the center of the action is Bond, Agent 007, played by Sean Connery with a magnetic appeal that immediately rocketed him to world movie stardom.

The Bond series is famed for its beautiful *femme fatales* and *Dr. No* set the pace. Ursula Andress is Honey Ryder who rises mysteriously from the sea only to risk death with Bond in Dr. No's fantastic underwater lair.

DR. NO

Dr. No's Jamaica locales and spectacular sets come alive in Criterion's letterboxed CAV Special Edition which also features:

A "Dr. No Dossier" highlighted by the American and British trailers, location photos, publicity stills and movie posters. Television commercials featuring James Bond spoofs.

An audio commentary with key members of the Bond creative team—director Terence Young; writer Richard Maibaum; editor Peter Hunt and production designer Ken Adam.

The music and effects track: view the film while listening to the sound effects, and John Barry and Monty Norman's music, isolated from the dialogue.

The Criterion Collection

	THE LACEMAKER	D V	107 MIN	C	1977	CC1222L	CLV 1 DISC	49.95
	THE LADY VANISHES	T	97 MIN	BW	1938	CC1104L	CLV 1 DISC	39.95
NEW	LAST TANGO IN PARIS	DV	129 MIN	C	1972	CC1232L	CLV 2 DISCS	69.95
	LAWRENCE OF ARABIA (CAV)	D S V	217 MIN	C	1962	CC1185L	CAV 4 DISCS	124.95
	LAWRENCE OF ARABIA (CLV)	D S V	217 MIN	C	1962	CC1197L	CLV 2 DISCS	69.95
	LIFE AND DEATH OF COLONEL BLIMP	C	163 MIN	C	1943	CC1137L	CLV 2 DISCS	69.95
	LOLA MONTÈS (CLV)	D V	110 MIN	C	1955	CC1213L	CLV 1 DISC	49.95
	THE MAGNIFICENT AMBERSONS	C S	88 MIN	BW	1942	CC1109L	CAV 2 DISCS	99.95
NEW	MIRACLE IN MILAN	D	95 MIN	BW	1951	CC1247L	CLV 1 DISC	49.95
	MR. HULOT'S HOLIDAY		86 MIN	BW	1953	CC1119L	CAV 2 DISCS	59.95
	MON ONCLE	D	117 MIN	C	1958	CC1205L	CLV 1 DISC	49.95
	MONTEREY POP	D	88 MIN	C	1969	CC1164L	CLV 1 DISC	49.95
	THE NAKED KISS	D V	90 MIN	BW	1964	CC1184L	CLV 1 DISC	44.95
	A NIGHT AT THE OPERA (CAV)	C S	92 MIN	BW	1935	CC1131L	CAV 2 DISCS	79.95
	A NIGHT AT THE OPERA (CLV)	D	92 MIN	BW	1935	CC1202L	CLV 1 DISC	39.95
	THE NIGHT OF THE HUNTER		92 MIN	BW	1955	C1128L	CLV 1 DISC	39.95
	NORTH BY NORTHWEST (CAV)	S V	136 MIN	C	1959	CC1145L	CAV 3 DISCS	124.95
	NORTH BY NORTHWEST (CLV)	D V	136 MIN	C	1959	CC1226L	CLV 2 DISCS	69.95
	NOTORIOUS (CAV)	C D S	101 MIN	BW	1946	CC1203L	CAV 2 DISCS	99.95
	NOTORIOUS (CLV)	C D	101 MIN	BW	1946	CC1204L	CLV 1 DISC	49.95
NEW	PARADE	D	88 MIN	C	1973	CC1246L	CLV 1 DISC	49.95
	PATHS OF GLORY	D	87 MIN	BW	1957	CC1157L	CLV 1 DISC	49.95
	THE PRINCESS BRIDE (CAV)	D V	98 MIN	C	1988	CC1140L	CAV 2 DISCS	79.95
	THE PRINCESS BRIDE (CLV)	D V	98 MIN	C	1988	CC1194L	CLV 1 DISC	39.95
	THE PRODUCERS	V	89 MIN	C	1967	CC1136L	CLV 1 DISC	39.95
	PYGMALION		96 MIN	BW	1938	CC1133L	CLV 1 DISC	39.95
NEW	RAGING BULL (CAV)	D V S C	128 MIN	C/BW	1980	CC1230L	CAV 3 DISCS	124.95
NEW	RAGING BULL (CLV)	D V	128 MIN	C/BW	1980	CC1238L	CLV 2 DISCS	59.95

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	RASHOMON	BD	87 MIN	BW	1950	CC1149L	CLV 1 DISC	49.95
	REBECCA (CAV)	CDS	130 MIN	BW	1940	CC1198L	CAV 3 DISCS	124.95
	REBECCA (CLV)	CD	130 MIN	BW	1940	CC1199L	CLV 2 DISCS	69.95
	THE RED BALLOON/WHITE MANE		34/38 MIN	c/BW	1956	CC2000L	CLV 1 DISC	29.95
NEW	RED BEARD	DV	185 MIN	BW	1965	CC1239L	CLV 1 DISC	69.95
	THE RIVER	D	99 MIN	c	1956	CC1176L	CLV 1 DISC	44.95
	THE RULES OF THE GAME	CDS	107 MIN	c/BW	1939	CC1150L	CAV 2 DISCS	89.95
	SABOTAGE		76 MIN	BW	1936	CC1117L	CLV 1 DISC	34.95
	SCARAMOUCHE (CAV)	C	115 MIN	c	1952	CC1132L	CAV 2 DISCS	89.95
	SCARAMOUCHE (CLV)	D	115 MIN	c	1952	CC1193L	CLV 1 DISC	39.95
	SECRET AGENT		86 MIN	BW	1936	CC1118L	CLV 1 DISC	34.95
	SEVEN SAMURAI (CAV)	C	203 MIN	BW	1954	CC1167L	CAV 4 DISCS	124.95
	SEVEN SAMURAI (CLV)	CD	203 MIN	BW	1954	CC1236L	CLV 2 DISCS	59.95
	THE SEVENTH SEAL (CAV)	CS	96 MIN	BW	1957	CC1110L	CAV 2 DISCS	79.95
	THE SEVENTH SEAL (CLV)	CD	96 MIN	BW	1957	CC1212L	CLV 1 DISC	49.95
	SEX, LIES, AND VIDEOTAPE (CAV)	DSV	101 MIN	c	1989	CC1216L	CAV 3 DISCS	124.95
	SEX, LIES, AND VIDEOTAPE (CLV)	DV	101 MIN	c	1989	CC1217L	CLV 1 DISC	49.95
	SHOCK CORRIDOR	DV	101 MIN	c/BW	1963	CC1189L	CLV 1 DISC	44.95
	SHOOT THE PIANO PLAYER	BV	84 MIN	BW	1960	CC1143L	CLV 1 DISC	49.95
	SHOW BOAT (CAV)	CDS	110 MIN	BW	1936	CC1144L	CAV 3 DISCS	124.95
	SHOW BOAT (CLV)	CD	110 MIN	BW	1936	CC1191L	CLV 1 DISCS	49.95
NEW	SILVERADO	DVS	132 MIN	c	1985	CC1228L	CAV 3 DISCS	99.95
	SINGIN' IN THE RAIN (CAV)	CDS	103 MIN	c	1952	CC1152L	CAV 2 DISCS	89.95
	SINGIN' IN THE RAIN (CLV)	D	103 MIN	c	1952	CC1210L	CLV 1 DISC	39.95
NEW	SMILES OF A SUMMER NIGHT	D	108 MIN	BW	1955	CC1251L	CLV 1 DISC	49.95
	SOME LIKE IT HOT	CDSV	121 MIN	BW	1959	CC1180L	CAV 3 DISCS	124.95
	SWING TIME (CAV)	CS	103 MIN	BW	1936	CC1106L	CAV 2 DISCS	74.95
	SWING TIME (CLV)	D	103 MIN	BW	1936	CC1200L	CLV 1 DISC	39.95
	TAXI DRIVER (CAV)	CDSV	116 MIN	c	1974	CC1218L	CAV 2 DISCS	99.95
	TAXI DRIVER (CLV)	DV	116 MIN	c	1976	CC1219L	CLV 1 DISC	49.95
	THAT OBSCURE OBJECT OF DESIRE	DV	104 MIN	c	1977	CC1223L	CLV 1 DISC	49.95
	THE THIRD MAN	T	104 MIN	BW	1949	CC1105L	CLV 1 DISC	39.95
	THE 39 STEPS	T	87 MIN	BW	1935	CC1103L	CLV 1 DISC	39.95
	THE 3 PENNY OPERA	B	113 MIN	BW	1931	CC1139L	CLV 1 DISC	39.95
NEW	TOKYO OLYMPIAD	DV	170 MIN	c	1965	CC1227L	CAV 3 DISCS	99.95
	TUNES OF GLORY	DS	106 MIN	c	1960	CC1170L	CLV 1 DISC	39.95
	12 ANGRY MEN		92 MIN	BW	1956	CC1127L	CLV 1 DISC	39.95
	2001: A SPACE ODYSSEY (CAV)	DSV	149 MIN	c	1968	CC1160L	CAV 3 DISCS	124.95
NEW	2001: A SPACE ODYSSEY (CLV)	DV	149 MIN	c	1968	CC1235L	CLV 2 DISCS	59.95
	UMBERTO D.	D	90 MIN	BW	1955	CC1214L	CLV 1 DISC	49.95
	VENGEANCE IS MINE		143 MIN	c	1979	CC1134L	CAV 3 DISCS	89.95
	WEST SIDE STORY (CAV)	DSV	150 MIN	c	1961	CC1178L	CAV 3 DISCS	124.95
	WEST SIDE STORY (CLV)	DV	150 MIN	c	1961	CC1192L	CLV 2 DISCS	69.95
NEW	WILD STRAWBERRIES	D	90 MIN	BW	1957	CC1250L	CLV 1 DISC	49.95
	THE WIZARD OF OZ	CDS	102 MIN	c	1939	CC1159L	CAV 2 DISCS	99.95
	YOJIMBO	DV	110 MIN	BW	1961	CC1211L	CLV 1 DISC	49.95
	YOUNG AND INNOCENT		82 MIN	BW	1937	CC1116L	CLV 1 DISC	34.95
	ZULU	DV	138 MIN	c	1964	CC1154L	CLV 2 DISCS	59.95

*** FEATURE CODES**

C Commentary on second soundtrack
D Digital sound
S Additional supplementary material on disc

V Videoscope™ (presented in its original wide screen format)
T Also available on VHS
B Bilingual second soundtrack

SILVERADO



Ride along with an all-star cast (Kevin Costner, Scott Glenn, Kevin Kline, Danny Glover, Jeff Goldblum, and John Cleese) in this refreshing and witty western about a gunfight to the finish in the corrupt town of Silverado. *Silverado* features an exclusive wide-screen film-to-tape transfer supervised by director of photography John Bailey. A time-lapse sequence of the building of the Silverado town set, split-screen film-to-storyboard comparisons, interviews on the set of the film with the director and actors, plus trailers, photos and publicity materials make this CAV edition of the critically praised western a great addition to your film library.

On laserdisc from The Voyager Company
CATALOG NUMBER CC1228L



Here Comes Mr. Jordan



Parade

More than 17 years after its creation in 1973, the final work of director Jacques Tati is now available for home viewing for the first time in the United States. Like all of Tati's films, *Parade* takes pleasure in reflecting the wonder and foibles of everyday life and people. It is set in a theater where the action off-stage among the theater-goers proves as entertaining, important, and interesting as the colorful acts on-stage. *Parade* proves once again that poetry is taking place all around us, at every moment.

Criterion Collection

Winner of the 1941 Academy Awards for Best Original Story and Screenplay, *Here Comes Mr. Jordan* manages to be wonderfully warm and funny while dealing with the unlikely issues of death and the afterlife.

In an Oscar-nominated role, Robert Montgomery stars as Joe Pendleton, an affable boxer accidentally whisked off to heaven before his time. Claude Rains plays the angel and title character who must find a way for Pendleton to live out his life. Character actors James Gleason and Edward Everett Horton round out the ensemble in this classy forerunner to Warren Beatty's *Heaven Can Wait*.

Second audio channel features an exclusive interview with Elizabeth Montgomery as she discusses the film career of her father, Robert Montgomery, *Here Comes Mr. Jordan* and her long running TV series, *Bewitched*.

Miracle in Milan

This wonderfully inventive tale by director Vittorio De Sica recounts the story of displaced Europeans in an Italian village following World War II. Poor and starving, their rescuer comes in the unlikely form of a young orphan, assisted by a guardian angel, who protects the town and defeats those who would prey on the unfortunate.

Balancing reality with fantasy, *Miracle in Milan*, according to DeSica, "...is a fable of our times, and the story it tells is as old as mankind."



The Voyager Company

	BACHDISC	D		c	1988	V1013L	CAV 1 DISC	49.95
	DANCE OF DARKNESS	D		c	1989	V1023L	CLV 1 DISC	49.95
	DREAM MACHINE: THE VISUAL COMPUTER		1 HR	c	1988	V1001L	CAV 1 DISC	49.95
	DREAM MACHINE VOLUME TWO: COMPUTER DREAMS	D	1 HR	c	1989	V1012L	CAV 1 DISC	49.95
	EADWEARD MUYBRIDGE: MOTION STUDIES			BW	1990	V1028L	CAV 1 DISC	75.00
	FOR ALL MANKIND (CAV)	D S C		c	1989	V1019L	CAV 2 DISCS	99.95
	FOR ALL MANKIND (CLV)	D		c	1989	V1018L	CLV 1 DISC	49.95
	THE GREAT QUAKE OF '89			c/BW	1989		CAV 1 DISC	49.95
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NEW	LANDMARK LASERDISCS: FUN & GAMES	D		c		V1026L	CAV 1 DISC	39.95
NEW	LANDMARK LASERDISCS: HISTORY DISQUIZ	D		c		V1027L	CAV 1 DISC	39.95
	LOUVRE VOL. 1: PAINTING AND DRAWING			c	1989	V1020L	CAV 1 DISC	99.95
	LOUVRE VOL. 2: SCULPTURE AND OBJETS D'ART			c	1989	V1021L	CAV 1 DISC	99.95
	LOUVRE VOL. 3: ANTIQUITIES			c	1989	V1022L	CAV 1 DISC	99.95
	THE LOVE GODDESSES	D	78 MIN	BW/C	1962	V1024L	CLV 1 DISC	49.95
NEW	MUSÉE D'ORSAY			c	1990	V1036L	CAV 1 DISC	99.95
NEW	MICHELANGELO: SELF-PORTRAIT	D S	84 MIN	c	1989	V1029L	CAV 2 DISCS	99.95
	PEARLSTEIN DRAWS THE ARTIST'S MODEL			c			CAV 1 DISC	99.95
	REGARD FOR THE PLANET 50,000 PHOTOGRAPHS BY GARANGER	C D		c	1989	V1017L	CAV 1 DISC	75.00
	SALAMANDRE: CHÂTEAUX OF THE LOIRE			c	1988	VP1006L	CAV 1 DISC	49.95
	TED 2 (HYPERCARD STACK INCLUDED)	T D		c	1990	V1030L	CLV 2 DISCS	200.00
	2nd Annual Technology Entertainment Design Conference—Monterey						also available on 3 VHS video cassettes	150.00
	THEATRE OF THE IMAGINATION:	D	6 HRS	c	1988	V1012L	CLV 1 DISC	39.95
	Radio Stories by Orson Welles and the Mercury Theater						also available on audio cassette	39.95
NEW	THREE BY SCORSESE	D	109 MIN	c	1966, 74, 77	V1032L	CLV 1 DISC	49.95
	VAN GOGH REVISITED			c	1989	V1016L	CAV 1 DISC	69.95
NEW	VIENNA: THE SPIRIT OF THE CITY			c	1990	V1031L	CAV 1 DISC	124.95



49th Parallel

Recipient of two Oscar nominations—Best Picture and Best Original Story—*49th Parallel* is one of the most finely wrought suspense films ever to be set against the backdrop of World War II (1941). Directed by Michael Powell and featuring a Who's Who cast of British stars (Laurence Olivier, Glynis Johns and Leslie Howard), *49th Parallel* follows six survivors from a sunken German submarine as they flee across hostile and frozen Canada to reach then neutral United States in this classic cinematic thriller. Includes audio commentary by film historian Bruce Eder on the second soundtrack.

The Big Chill



new releases

Tom Berenger, Glenn Close, Jeff Goldblum, Kevin Kline, William Hurt, Meg Tilly, and Jobeth Williams form the highly-praised all-star ensemble cast in this amusing yet revealing film about the reunion of a group of ex-college radicals. Backed by a soulful soundtrack of Motown hits, *The Big Chill* follows the group as they redefine their friendships in light of the intervening years since college.

Directed by Lawrence Kasdan, this widely-discussed 1983 box-office smash captures the after-life of the students of the sixties or what come to be known as the "The Big Chill Generation." Digital sound, exclusive new wide-screen transfer.

Voyager Press

BILL VIOLA: I DO NOT KNOW WHAT IT IS I AM LIKE	T	C		VP1004L	CAV 2 DISCS	74.95
BILL VIOLA: SELECTED WORKS	T	C		VP1003L	CAV 1 DISC	59.95
IMAGINE THE SOUND	D T	C	1981	VP1022L	CLV 1 DISC	39.95
PERSISTENCE OF VISION: VOL. 1 Monitoring the Media	T	C		V1008L	CAV 1 DISC	39.95
PERSISTENCE OF VISION: VOL. 2 Outside the Lines	T	C		V1009L	CAV 1 DISC	39.95
PERSISTENCE OF VISION: VOL. 3 New Narrative	T	C		V1010L	CAV 1 DISC	39.95
POETRY IN MOTION	D T	C	1982	VP1020L	CLV 1 DISC	39.95
SALT OF THE EARTH	T	BW	1953	VP1005L	CLV 1 DISC	39.95
TO NEW HORIZONS: EPHEMERAL FILMS 1931-1945	T	BW/C		V1010L	CAV 1 DISC	39.95
THE VANCOUVER DISC		BW/C		V1015L	CAV 1 DISC	59.95
YOU CAN'T GET THERE FROM HERE: EPHEMERAL FILMS 1946-1960	T	BW/C		V1011L	CAV 1 DISC	39.95

Videodiscs from Other Publishers

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NEW EXOTIC PLANTS		C			CAV 1 DISC	99.95
FRAME UP (INCLUDES MACINTOSH SOFTWARE)		C			CAV 1 DISC	100.00
GARDENING AT HOME		C			CAV 1 DISC	49.95
HUMAN PERCEPTION: A COLLECTION OF DEMONSTRATIONS & EFFECTS		C			CAV 1 DISC	225.00
KNOWLEDGEDISC		TEXT ONLY			CAV 1 DISC	89.95
THE NATIONAL GALLERY OF ART		C		VPI-NGA-84	CAV 1 DISC	95.00

Home Vision Videodiscs

CHRISTMAS AT RIPON CATHEDRAL		60 MIN	1989	RIP01LD	CLV 1 DISC	34.95
THE GADD GANG LIVE	D	60 MIN	1989	GAD01LD	CLV 1 DISC	29.95
JOE COOL LIVE	D	90 MIN	1990	JO301LD	CLV 1 DISC	34.95
MASTERPIECES OF THE MET		60 MIN	1990	MAS01LD	CLV/CAV 1 DISC	39.95
CARMEN McRAE LIVE	D	82 MIN	1990	MCR01LD	CLV 1 DISC	39.95
GEORGIA O'KEEFE		82 MIN	1990	OKE01LD	CLV/CAV 1 DISC	39.95
STANDARDS II: KEITH JARRETT	D	91 MIN	1990	STA03LD	CLV 1 DISC	39.95
TRIBUTE TO JOHN COLTRANE	D	57 MIN	1989	COL03LD	CLV 1 DISC	29.95

Conference Proceedings

TED 2 (HYPERCARD STACK INCLUDED)	T	C	1990	V1030L	CLV 2 DISCS	200.00
2nd Annual Technology Entertainment Design Conference—Monterey					also available on 2 VHS video cassettes	150.00
NEW TECHNOLOGIES FOR THE 21ST CENTURY: ON MULTIMEDIA, EDITED BY MARTIN GREENBERGER					BOOK	24.95

Macintosh Computer Software

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NEW	IGOR STRAVINSKY: THE RITE OF SPRING CD COMPANION	LS12	CD AUDIO	99.95
NEW	EXOTIC JAPAN	LS18	CD-ROM	99.95

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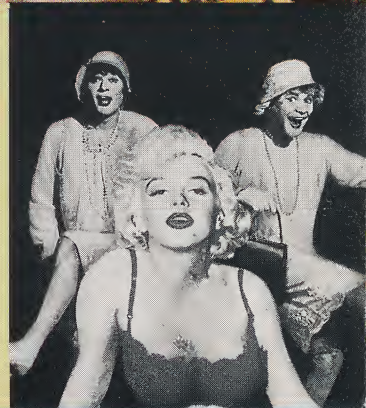
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Show Boat

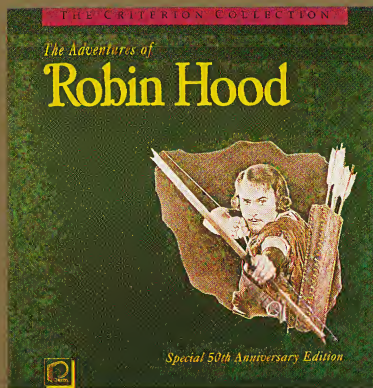
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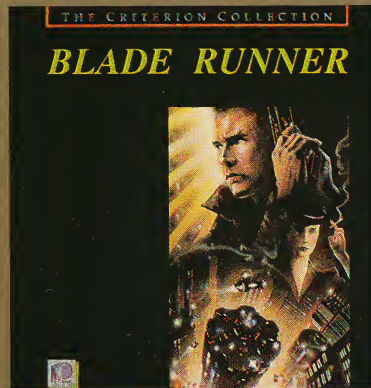


THE BEST THING THAT COULD HAPPEN TO A CLASSIC



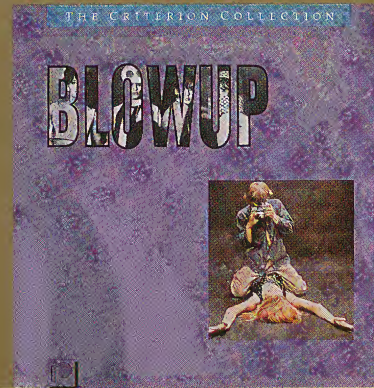
THE ADVENTURES OF ROBIN HOOD

Audio commentary, supplementary section,
digital sound (1938)



BLADE RUNNER

Supplementary section, digital sound,
videoscope* (1982)



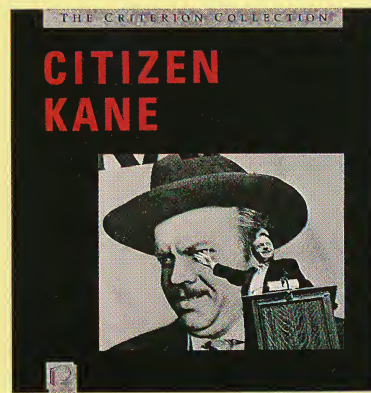
BLOWUP

Supplementary section, digital sound,
videoscope* (1967)



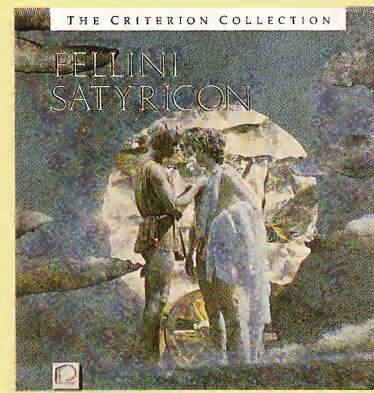
CASABLANCA

Audio commentary, supplementary section,
digital sound (1942)




CITIZEN KANE

Supplementary section (1941)



FELLINI SATYRICON

Supplementary section, videoscope* (1969)

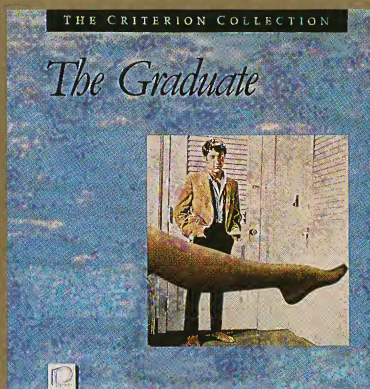
All titles in CAV - Full-Feature Format  *Videoscope - films presented in their original wide-screen ratio

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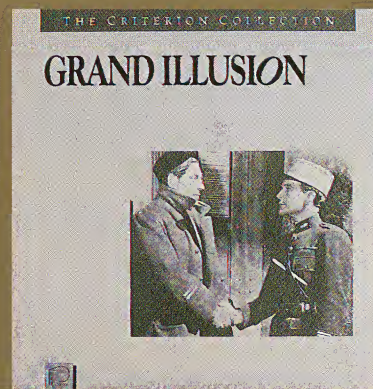
FORBIDDEN PLANET

Supplementary section, digital sound,
videoscope* (1956)



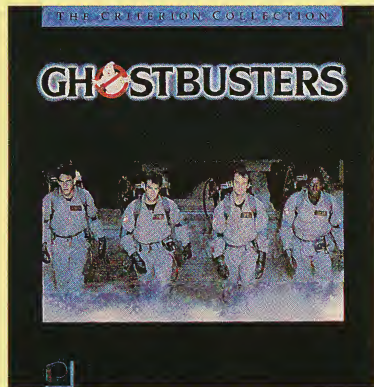
THE GRADUATE

Audio commentary, supplementary section,
digital sound, videoscope* (1967)



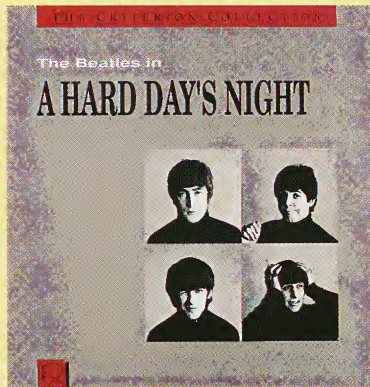
GRAND ILLUSION

Audio commentary (1938)



GHOSTBUSTERS

Supplementary section, digital sound,
videoscope* (1984)



A HARD DAY'S NIGHT

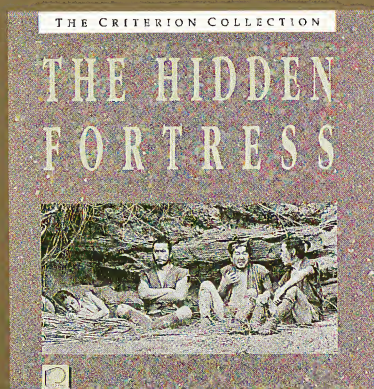
Supplementary section, digital sound (1964)



HELP!

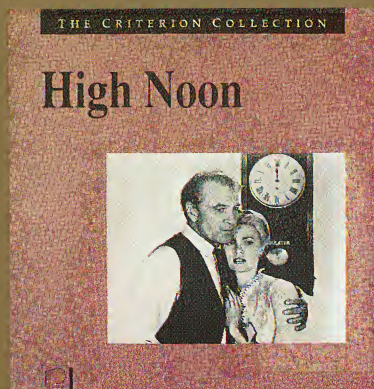
Supplementary section, digital sound (1965)

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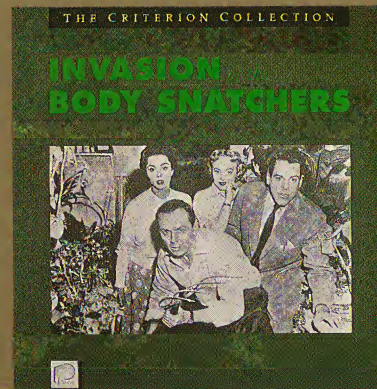
THE HIDDEN FORTRESS

Videoscope* (1958)



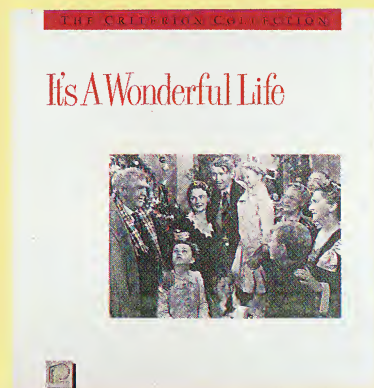
HIGH NOON

Audio commentary, supplementary section,
digital sound (1952)



INVASION OF THE BODY SNATCHERS

Audio commentary, supplementary section,
digital sound, videoscope* (1956)



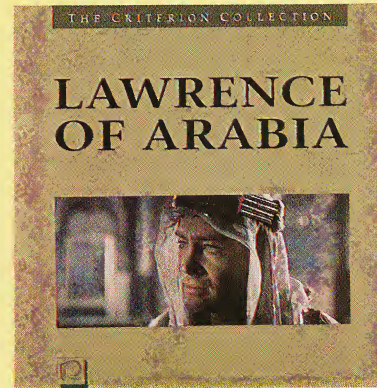
IT'S A WONDERFUL LIFE

Audio commentary, supplementary section
(1946)



KING KONG

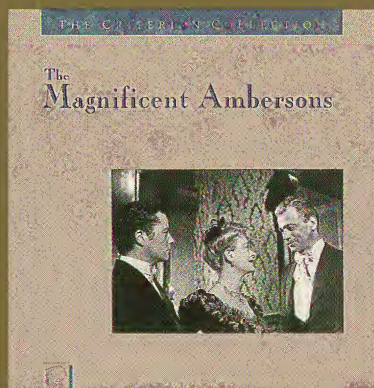
Audio commentary, supplementary section
(1933)



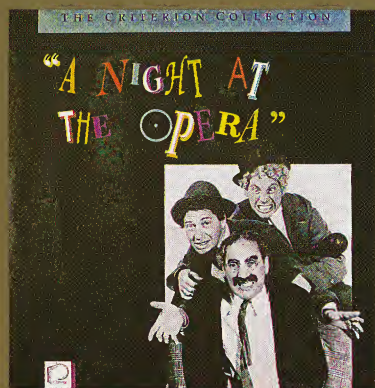
LAWRENCE OF ARABIA

Supplementary section, digital sound,
videoscope* (1962)

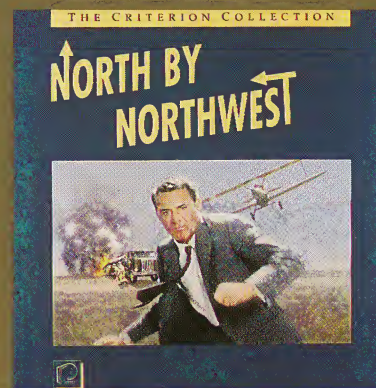
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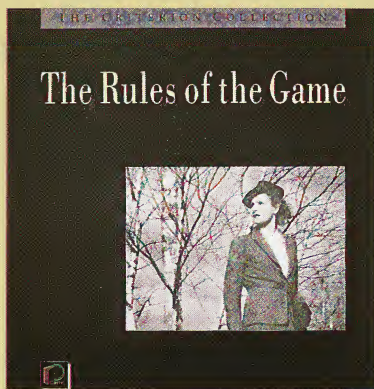
THE MAGNIFICENT AMBERSONS
Audio commentary, supplementary section
(1942)



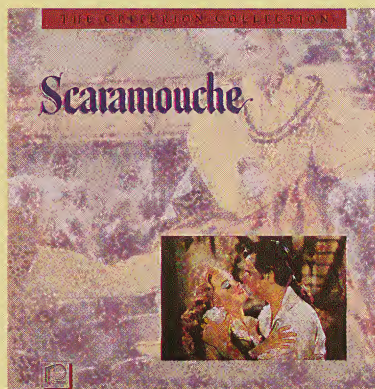
A NIGHT AT THE OPERA
Audio commentary, supplementary section
(1935)



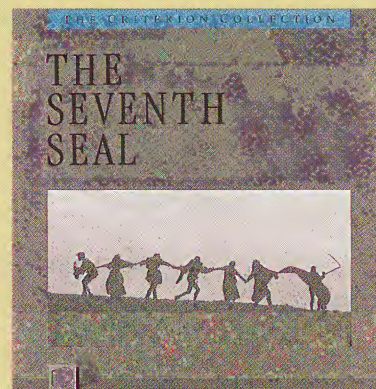
NORTH BY NORTHWEST
Supplementary section, videoscope* (1959)



THE RULES OF THE GAME
Audio commentary, supplementary section,
digital sound (1939)

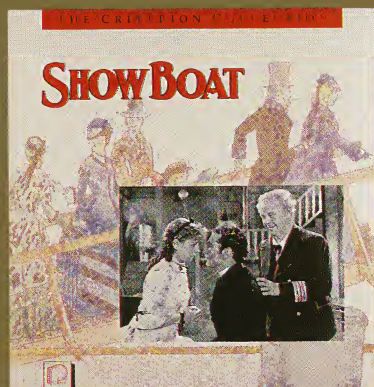


SCARAMOUCHE
Audio commentary (1952)



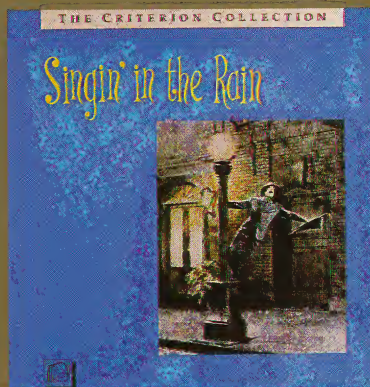
THE SEVENTH SEAL
Audio commentary, supplementary section
(1957)

THE BEST THING THAT COULD HAPPEN TO A CLASSIC



SHOW BOAT

Audio commentary, supplementary section,
digital sound (1936)



SINGIN' IN THE RAIN

Audio commentary, supplementary section,
digital sound (1952)



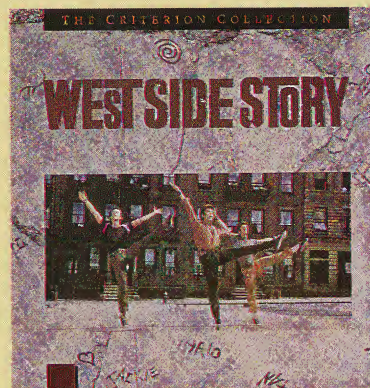
SWING TIME

Audio commentary, supplementary section
(1936)



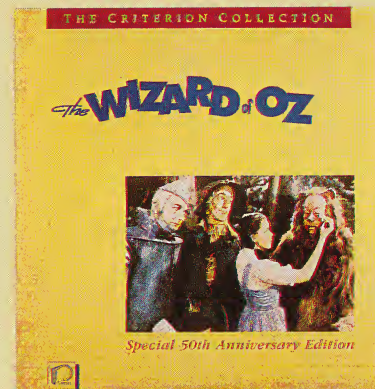
2001: A SPACE ODYSSEY

Supplementary section, digital sound,
videoscope* (1968)



WEST SIDE STORY

Supplementary section, digital sound,
videoscope* (1961)



THE WIZARD OF OZ

Audio commentary, supplementary section,
digital sound (1939)

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Takenobu Igarashi



"We can typically do a new world in under an hour."

Jaron Lanier on designing environments for virtual reality.

"TV as a non-linear non-interactive medium is a mixed blessing. I hope one of the things we're here to do is plot its overthrow."

Douglas Adams

John Sculley



Richard Saul Wurman and Harry Marks

Nancye Green

"The best weapon we have to explore this new world is the one between our ears, providing it's loaded."

Alan Kay

Ted Nelson

"It's kind of fun to do the impossible."

Walt Disney

"You have to watch out for accuracy. You get too accurate and you don't sound human anymore."

Herbie Hancock

The leading innovators in technology, entertainment and design share their thoughts and visions for the future.

THE BEST OF

TECHNOLOGY ENTERTAINMENT DESIGN

TED2

TED2, the second conference of Technology Entertainment and Design, was held in February 1990 in Monterey California.

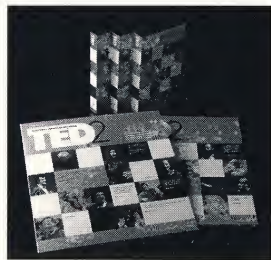
A unique opportunity to see what the convergence of culture and technology produced in the years since the first **TED** conference in 1984, hosts Richard Saul Wurman and Harry Marks created an event of historic proportions.

This videodisc and videotape series, featuring highlights of the **TED2** conference, provides a rare look at thought-provoking visions for the future, as expressed by some of the best thinkers and artists of our time.

Featured are such computer industry legends as Alan Kay and Bill Atkinson; Jaron Lanier on Virtual Reality; the irreverent wit and wisdom of computer pioneer Ted Nelson; author Douglas Adams delivering a humorous, yet sobering talk on endangered species and technology; Herbie Hancock describing his use of technology in music; the Walt Disney Imagineers, who take us backstage in the Magic Kingdom; and celebrated architect Frank Gehry and his "fish stories."

The Best of TED2 includes:

- Nearly 7 hours of speeches and presentations by 27 leading experts from the fields of technology, entertainment and design
- Innovative multimedia demonstrations including Bob Abel's *Guernica*, Voyager Company's *Beethoven's Ninth Symphony CD Companion* and ABC News Interactive's *Martin Luther King* videodisc
- Choice of VHS cassette; or interactive videodisc with a Macintosh HyperCard stack by Clement Mok designs



"**TED2** was a milestone event in the personal computer industry. I believe it will eventually rank in historical importance with the original Homebrew Computer Club meetings."

— Stewart Alsop

Douglas Adams

Author, "Hitchhiker's Guide to the Galaxy"

Herbie Hancock

Academy-award winning musician & composer

Alan Kay

Apple Fellow & computer pioneer, director of the Vivarium Project

Bill Atkinson

General Magic, creator of HyperCard, MacPaint

Jaron Lanier

VPL Research, creator of the DataGlove

John Sculley

Chairman & CEO, Apple Computer, Inc.

Ted Nelson

Autodesk, Inc., father of "HyperText"

Marty Sklar

President, Walt Disney Imagineering

Frank Gehry

Architect, Pritzker Prize winner

Kenny & Aime Rankin

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Bran Ferren

Academy-award winning special effects designer: "Little Shop of Horrors"

Takenobu Igarashi

Celebrated artist and product designer

Laurie Anderson

Acclaimed avant garde composer, performance artist

Rick Smolan

Creator of "Day in the Life" photo book series

Jeffrey Rona

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John Naisbitt & Patricia Aburdene

Authors, "Megatrends 2000"

Bob Abel

Multimedia producer, "Guernica"

Ted West

Pacific Bell SMART Yellow Pages

Nancye Green

Exhibition designer, President of the AIGA

Harry Marks

Television broadcast designer

Richard Saul Wurman

Architect, designer and author of "Information Anxiety"

Bob Stein

The Voyager Company

Scott Fisher

Telepresence Research, creator of the Virtual Environment Project at NASA

Nigel Holmes

Graphics Director, Time Magazine

Peter Bradford

Award winning illustrator, designer and educational strategist

Payson Stevens

InterNetwork, Inc., multimedia designer

Day in the Life of TED2

A special montage of images from the conference, produced on-site by Russell Brown of Adobe Systems, Inc. and Rick Smolan



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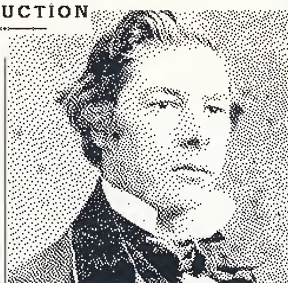
- The Animations
- The Attitudes of Animals in Motion: The Plates
- Animal Locomotion: The Plates
- Muybridge Biography
- Articles about Muybridge
- Early Photography
- Timeline
- Movie Maker

LIST PLAYER SETTINGS ANIMATIONS INDEX UNMARK CARDS

MUYBRIDGE BIOGRAPHY

INTRODUCTION

Eadweard Muybridge, originally Edward Muggeridge, was born in 1830 and grew up in Kingston-upon-Thames, England. From the beginning, Eadweard had a reputation for eccentricity. One of his cousins described the young Eadweard this way: "My mother's sister had four sons, one of them was an eccentric boy, rather mischievous, always doing



LIST FIND CONTENTS CHAPTERS MARKED 1 of 36

By James Sheldon,
Curator of photography
for the Addison Gallery
of American Art

Muybridge is regarded by many to be the first motion picture artist. His work—valued by generations of artists, illustrators, scientists, athletes, and photographers—is still considered the definitive reference on human and animal motion.

This videodisc contains over 700 plates from his pioneering photographic studies of movement: *Attitudes of Animals in Motion* (1881) and *Animal Locomotion* (1887). Taken together, Muybridge's catalog of images—horses trotting, birds flying, men running, women dancing and bathing, and children crawling—comprise a haunting ballet of remarkable grace and elegance. 132 of the plates have been edited for display as fully animated sequences, and more than 100 years after the images were created, we can finally see them as Muybridge undoubtedly saw them in his mind's eye. Audio commentary by Richard Leacock, reading from Muybridge's actual letters and papers, brings this pioneering cinematographer's thoughts and words back to life.

\$75.00—Available Now

EADWEARD MUYBRIDGE LASERSTACK

Featuring striking Muybridge-related graphics and animations, the HyperCard 2.0 index to the videodisc includes a detailed biography of Muybridge's life, selected articles discussing Muybridge's contributions, a discussion of the photographic equipment used in Muybridge's era, and a "movie-maker" that lets you select animations to create your own motion sequences.

\$59.95—Available Now

TECHNOLOGY ENTERTAINMENT DESIGN TED2

A Milestone Event in the Personal Computer Industry

"I believe it [TED2] will eventually rank in historical importance with the original Homebrew Computer Club meetings."

—Stewart Alsop, InfoWorld

What do the events and developments of today tell us about tomorrow? *TED2—Technology Entertainment Design 2*—brought together many of the world's most influential visionaries to explore this question at an intimate, issues-driven conference held February 1990 in Monterey, California.

The Best of TED2 presents pioneers from creative but diverse fields—graphic design, computing, architecture, communications, entertainment, music, and education—as they recount their efforts to discover new ways of expression and communication in light of the emerging and converging electronic technologies currently transforming their industries.

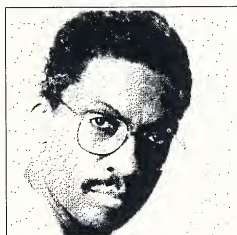
For those desiring to acquaint themselves with the key issues, viewpoints, trends, leaders, research, impact, and applications under discussion today, *The Best of TED2* delivers all of these to you in one location. On the videodisc you can view formal speeches, state-of-the-art demonstrations, and documentary footage of informal conversations and events taped between sessions at this thought-provoking conference. A HyperCard index by Clement Mok Designs is included with each videodisc.

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or 3 VHS Cassettes

Speakers include:

Ted Nelson, Father of HyperText; **Douglas Adams**, Author, *Hitchhiker's Guide to the Galaxy*; **Bill Atkinson**, Creator HyperCard and MacPaint; **Robert Abel**, A.N.D. Communications; **Alan Kay**, Apple Fellow & Computer Visionary; **Herbie Hancock**, Musician/composer extraordinaire; **Jaron Lanier**, Creator Virtual Reality Glove; **Nigel Holmes**, Graphics Director, Time Magazine; **John Sculley**, President Apple Computer; **Frank Gehry**, Architect, Pritzker Prize Winner; **Bran Ferren**, Academy Award Winner, Special Effects; **John Naisbitt & Patricia Aburdeen**, Authors, *Megatrends 2000*; **Marty Sklar**, President, Walt Disney Imagineering; **Richard Saul Wurman**, Noted Architect, Author and Designer; **Harry Marks**, Broadcast Promoter/Designer; **Bob Stein**, The Voyager Company; **Nancye Green**, President AIGA, Exhibition Designer; **Takenobu Igarashi**, Communications, Environmental & Product Designer; **Peter Bradford**, Educational and Editorial Designer; **Kenny & Aime Rankin**, Singer, Poet and Songwriting Partners; **Rick Smolan**, Creator, *Day in the Life* books; **Jeff Rona**, Composer, Arranger, MIDI Author.

Herbie Hancock



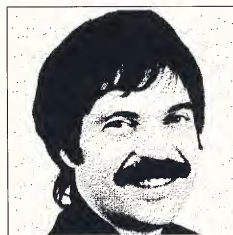
Bill Atkinson



Nancye Green



Alan Kay

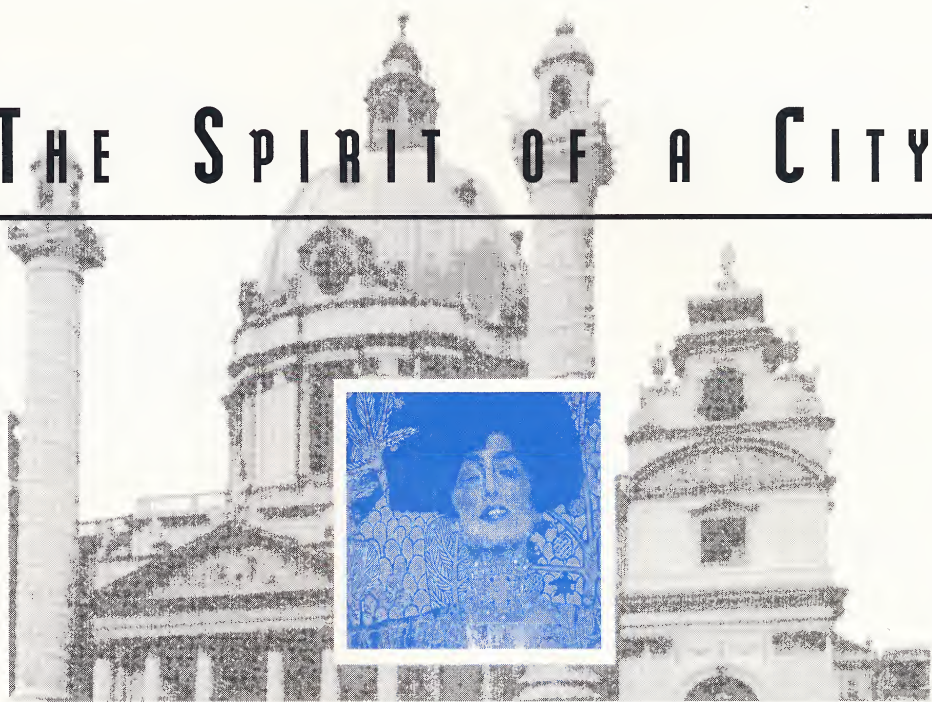


Frank Gehry



VIENNA: THE SPIRIT OF A CITY

A TESTAMENT TO THE
PERSEVERANCE OF CULTURE
BY TITUS LEBER



*Sigmund Freud once compared
the structure of the human soul to
the many layers of a city which
has grown over the centuries.*

Now go beyond the tourist sites, lore and charm of Vienna to discover the true character and soul of this historic and arresting city in this introspective work by artist Titus Leber. The most challenging interactive videodisc project undertaken by Voyager to date, *Vienna: The Spirit of A City* is a grand tour that traverses history, art, architecture, music and everyday life to convey the depth and breadth of this international metropolis as a physical and spiritual entity.

A kaleidoscope of images and music based on a single artist's vision, *Vienna: The Spirit of A City* features over 15,000 still images and 25 minutes of motion video. Among the topics:

ART—Confirming Vienna's reputation as an imperial treasure trove, this largest ever multi-museum collection contains more than 8,000 art objects from the public collections of 20 major Viennese museums including the Kunsthistorisches. Works range from masterpieces by Dürer, Raphael, Michelangelo, Rembrandt, to the headdress of Aztec ruler Montezuma, to the magnificent Hapsburg crown jewels.

ARCHITECTURE—View Baroque palaces, Gothic churches, major institutions, and Art Nouveau buildings in this visual testament to this memorable cityscape and the splendor of Viennese architecture.

GRAND TOUR—Drive along the Ringstrasse, the triumphal boulevard of the Austrian-Hungarian empire, or preview important landmarks in a sweeping 180° motion pan of the city's panorama. View actual performances of the Vienna Boy's Choir, and the Spanish Riding School, or visit major tourist attractions such as the Vienna State Opera, historic coffeehouses and pastry shops, and the historic Prater amusement park.

MUSIC—Vienna's landscape is dotted with the genius and musical works of Haydn, Mozart, Mahler, Beethoven, Schubert, Brahms, Liszt, and Strauss. Leber's most notable accomplishment lies in his contrast

of famous musical works with visually rich images of Vienna to create hauntingly beautiful or bitterly ironic commentaries on Viennese life and history.

HISTORY—Archival photos, prints, and illustrations from the Vienna City Historical Museum chronicle this once imperial capital through more than 600 years of Habsburg rule, the 68-year reign of Franz Joseph I, to present-day Vienna.

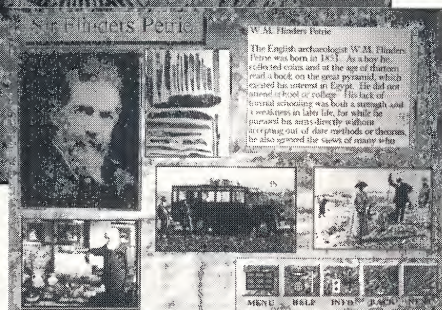
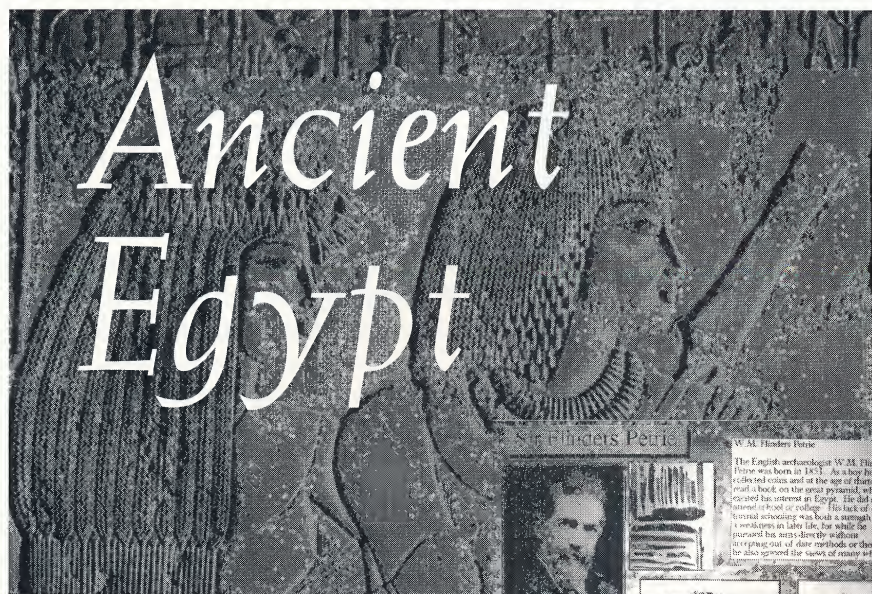
VIENNA: A CITY OF CONTRADICTIONS—Leber openly investigates the hidden and ambivalent layers of this international capital with artworks from the patients of a mental ward, newsreel footage of Adolph Hitler's 1938 celebrated announcement of the Anschluss, a sensual montage of Freud's theories of sexuality and death, scenes from Orson Welles' 1941 film *The Third Man*, Klimt's erotic nudes, and provocative footage of contemporary performance artists.

Narration in English and German
Printed Reference Guide

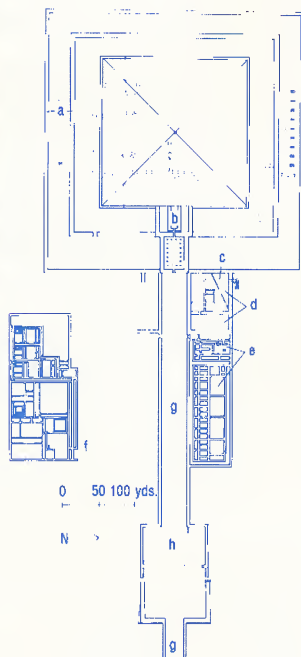
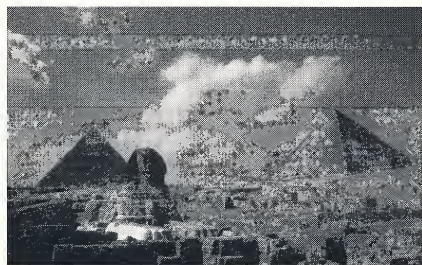
\$99.95—Available October 1990

VIENNA: THE SPIRIT OF A CITY
LASERSTACK

An accompanying Hyper-Card index is planned for release in 1991.



Screen from color PLUS version



9. Plan of Amenemhet III's pyramid complex at Dashur, Dynasty XII. The pyramid was made of mud brick and known as the "black pyramid."

KEY

- a. Enclosure wall
- b. Funerary temple remains
- c. Tunnel
- d. Temple
- e. Mud-brick priests' quarters
- f. Mud-brick structure
- g. Causeway
- h. Valley temple

A VISUAL HISTORY

by Russ Gant

The Sphinx. The Pyramids. The Valley of the Kings. Karnak Temple. Awe-inspiring even today, man's quest to create is embodied in these ancient monuments and testaments to progress. Now explore the Nile civilization and the artifacts that recorded its passing in this period-evoking work by archaeological technologist Russ Gant.

Originally designed and displayed at the Carnegie Museum of Natural History, *Ancient Egypt* consists of a videodisc and software that draws upon rich Egyptian textures, colors, illustrations and hieroglyphics to create some of the most visually compelling screen designs seen today in interactive multimedia software.

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Ancient Egypt is the first Voyager interactive videodisc product to be accompanied by software in two forms: Apple® HyperCard (black and white) and Spinnaker Plus™ (color). Both versions benefit from Gant and his team's extensive expertise and knowledge of Egyptian history and culture and multimedia design. Both the videodisc and the software provide extensive coverage of topics that range from the Nile River, the Pyramids, and the Sphinx, to Egyptian art, architecture, temples, tombs, mummies, boats, dieties and Kings, to major archaeological finds and the deciphering of Egyptian hieroglyphics.

TBD—Available December 1990

CD-ROM

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A Study in Culture and Language
by Nikki Yokokura

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Price NA—Available Winter 1990

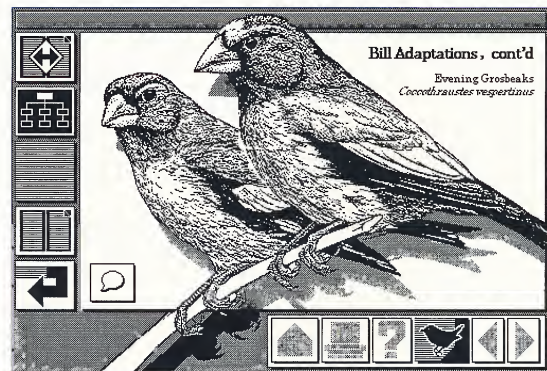


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